

DES MURPHY

MEDIA EDUCATION

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I provide film- and media-based CLPL for teachers of ENGLISH AND MEDIA STUDIES, FRENCH, SPANISH, HISTORY and RME to local authorities, schools and colleges. *Bespoke courses also available. The clips used and all Powerpoints, etc. will be supplied on disk to participants.

Costs: £150 per day, £75 per half-day or twilight (plus accommodation and travel expenses if required). Email, call or text for more information. £150 plus accommodation and fuel/travel costs if required.

For more information on the courses go to
www.desmurphy.co.uk

FILM FOR TEACHERS OF ENGLISH AND MEDIA STUDIES

Target

FILM LANGUAGE: AN INTRODUCTION	All stages
INTRODUCTION TO MEDIA STUDI	All stages
BLADE RUNNER	S4-6
THE SEARCHERS	S4-6
SLUMDOG MILLIONAIRE	S4-6
THE GODFATHER	S5-6
SWEET SIXTEEN	S5-6
THE GRADUATE	S5-6
EMPIRE OF THE SUN	S5-6
CLUELESS	S3-6
SHAKESPEARE AND FILM; ROMEO+JULIET (Luhrman) and MACBETH (Polanski)	S4-6
THE UNTOUCHABLES	S5-6
DOUBLE INDEMNITY	S4-6
ONCE UPON A TIME IN THE WEST	S4-6
THE LIVES OF OTHERS (Das Leben der Anderen)	S3-6
GOODBYE LENIN	S5-6
SMALL FACES	S4-6
SUNSHINE ON LEITH	S1-6
BRICK	S4-6
GREGORY'S GIRL	S1-6
BILLY ELLIOT	S4-6
SARAH'S KEY	S1-6
STRICTLY BALLROOM	S1-6
THE HUNGER GAMES	S1-6
JUNO	S3-6
KES	S3-4
YOUNG SHERLOCK HOLMES	S1-3
SHREK	P5-S2
WALL-E	P5-S2
THE CHICKEN RUN	P6-S2
WHALE RIDER	P6-S2
THE PRINCES BRIDE	P6-S2
HUGO	P6-S3

AZUR & ASMAR: THE PRINCES' QUEST	S1-2
BRAVE	P5-S3
DANNY, THE CHAMPION OF THE WORLD	S1-2
MATILDA; THE FANTASTIC MR FOX (or any Dahl adaptation)	P3-7
BUFFY THE VAMPIRE SLAYER (TV SERIES)	P4-6
HOUSE OF CARDS (TV SERIES - NETFLIX)	S4-6
RUN LOLA RUN (Lola Rennt))	S3-6
KEY ASPECTS OF MEDIA STUDIES: NARRATIVE	S4-5
KEY ASPECTS OF MEDIA STUDIES: LANGUAGE	S4-5
KEY ASPECTS OF MEDIA STUDIES: CATEGORIES	S4-5
KEY ASPECTS OF MEDIA STUDIES: REPRESENTATIONS	S4-5
KEY ASPECTS OF MEDIA STUDIES: AUDIENCE	S4-5
KEY ASPECTS OF MEDIA STUDIES: INSTITUTIONS	S4-5
ADVERTISING	S1-6

FILM FOR TEACHERS OF HISTORY *

LAND AND FREEDOM	S4-6
BRAVEHEART	S4-6
FILM AND HISTORY	S3-6
THE SPANISH CIVIL WAR AND AFTERMATH IN FILM	S3-6
SARAH'S KEY	S1-6
THE ROUNDUP	S1-6

* These films can also be done in non-History contexts

FILM FOR TEACHERS OF FRENCH

LES CHORISTES	S1-6
LES PARAPLUIES DE CHERBOURG	S2-6
LES DEMOISELLES DE ROCHEFORT	S2-6
DE BATTRE MON COEUR S'EST ARRETE	S4-6
LE FABULEUX DESTIN D'AMELIE POULAIN ('Amélie of Montmartre)	S3-6
LES 400 COUPS (The 400 Blows)	S3-6
RIDICULE	S5-6
JULES ET JIM	S4-6
LA NUIT AMERICAINE	S4-6
L'ARMEE DU CRIME	S4-6
POPULAIRE	S4-6
A BOUT DE SOUFFLE (Breathless)	S4-6
ARGENT DE POCHE (Small Change)	S1-6
ETRE ET AVOIR	S1-6
HISTORY OF FRENCH CINEMA	S3-6
FILMS OF OCCUPATION AND RESISTANCE	S3-6

FILM FOR TEACHERS OF SPANISH

TargetS

EL LABIRINTO DEL FAUNO (Pan's Labyrinth)	S4-6
EL EZPINAZO DEL DIABLO (The Devil's Backbone)	S4-6
EL ORFANATO	S4-6
TAMBIEN LA LLUVIA	S4-6
MISS BALA	S5-6
MAR ADENTRO	S3-6

FILM FOR PROBATIONER TEACHERS

THE REPRESENTATION OF THE 'GOOD TEACHER' IN FILM

FILM FOR TEACHERS OF RME

Target

JESUS OF MONTREAL	S4-6
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