

DES MURPHY

MEDIA EDUCATION

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I provide film- and media-based CLPL for teachers of ENGLISH AND MEDIA STUDIES, FRENCH, SPANISH, HISTORY and RME to local authorities, schools and colleges. 'Bespoke courses also available. The clips used and all Powerpoints, etc. will be supplied on disk to participants.

Costs: £150 per day, £75 per half-day or twilight (plus accommodation and travel expenses if required). Email, call or text for more information. £150 plus accommodation and fuel/travel costs if required.

**For more information on the courses go to
www.desmurphy.co.uk**

FILM FOR TEACHERS OF ENGLISH AND MEDIA STUDIES

Target

FILM LANGUAGE: AN INTRODUCTION	All stages
INTRODUCTION TO MEDIA STUDI	All stages
BLADE RUNNER	S4-6
THE SEARCHERS	S4-6
SLUMDOG MILLIONAIRE	S4-6
THE GODFATHER	S5-6
SWEET SIXTEEN	S5-6
THE GRADUATE	S5-6
EMPIRE OF THE SUN	S5-6
CLUELESS	S3-6
SHAKESPEARE AND FILM; ROMEO+JULIET (Luhrman) and MACBETH (Polanski)	S4-6
THE UNTOUCHABLES	S5-6
DOUBLE INDEMNITY	S4-6
ONCE UPON A TIME IN THE WEST	S4-6
THE LIVES OF OTHERS (Das Leben der Anderen)	S3-6
GOODBYE LENIN	S5-6
SMALL FACES	S4-6
SUNSHINE ON LEITH	S1-6
BRICK	S4-6
GREGORY'S GIRL	S1-6
BILLY ELLIOT	S4-6
SARAH'S KEY	S1-6
STRICTLY BALLROOM	S1-6
THE HUNGER GAMES	S1-6
JUNO	S3-6
KES	S3-4
YOUNG SHERLOCK HOLMES	S1-3
SHREK	P5-S2
WALL-E	P5-S2
THE CHICKEN RUN	P6-S2
WHALE RIDER	P6-S2
THE PRINCES BRIDE	P6-S2
HUGO	P6-S3

AZUR & ASMAR: THE PRINCES' QUEST	S1-2
BRAVE	P5-S3
DANNY, THE CHAMPION OF THE WORLD	S1-2
MATILDA; THE FANTASTIC MR FOX (or any Dahl adaptation)	P3-7
BUFFY THE VAMPIRE SLAYER (TV SERIES)	P4-6
HOUSE OF CARDS (TV SERIES - NETFLIX)	S4-6
RUN LOLA RUN (Lola Rennt))	S3-6
KEY ASPECTS OF MEDIA STUDIES: NARRATIVE	S4-5
KEY ASPECTS OF MEDIA STUDIES: LANGUAGE	S4-5
KEY ASPECTS OF MEDIA STUDIES: CATEGORIES	S4-5
KEY ASPECTS OF MEDIA STUDIES: REPRESENTATIONS	S4-5
KEY ASPECTS OF MEDIA STUDIES: AUDIENCE	S4-5
KEY ASPECTS OF MEDIA STUDIES: INSTITUTIONS	S4-5
ADVERTISING	S1-6

FILM FOR TEACHERS OF HISTORY *

LAND AND FREEDOM	S4-6
BRAVEHEART	S4-6
FILM AND HISTORY	S3-6
THE SPANISH CIVIL WAR AND AFTERMATH IN FILM	S3-6
SARAH'S KEY	S1-6
THE ROUNDUP	S1-6

* These films can also be done in non-History contexts

FILM FOR TEACHERS OF FRENCH

LES CHORISTES	S1-6
LES PARAPLUIES DE CHERBOURG	S2-6
LES DEMOISELLES DE ROCHEFORT	S2-6
DE BATTRE MON COEUR S'EST ARRETE	S4-6
LE FABULEUX DESTIN D'AMELIE POULAIN ('Amélie of Montmartre)	S3-6
LES 400 COUPS (The 400 Blows)	S3-6
RIDICULE	S5-6
JULES ET JIM	S4-6
LA NUIT AMERICAINE	S4-6
L'ARMEE DU CRIME	S4-6
POPULAIRE	S4-6
A BOUT DE SOUFFLE (Breathless)	S4-6
ARGENT DE POCHE (Small Change)	S1-6
ETRE ET AVOIR	S1-6
HISTORY OF FRENCH CINEMA	S3-6
FILMS OF OCCUPATION AND RESISTANCE	S3-6

FILM FOR TEACHERS OF SPANISH

TargetS

EL LABIRINTO DEL FAUNO (Pan's Labyrinth)	S4-6
EL EZPINAZO DEL DIABLO (The Devil's Backbone)	S4-6
EL ORFANATO	S4-6
TAMBIEN LA LLUVIA	S4-6
MISS BALA	S5-6
MAR ADENTRO	S3-6

FILM FOR PROBATIONER TEACHERS

THE REPRESENTATION OF THE 'GOOD TEACHER' IN FILM

FILM FOR TEACHERS OF RME

Target

JESUS OF MONTREAL	S4-6
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